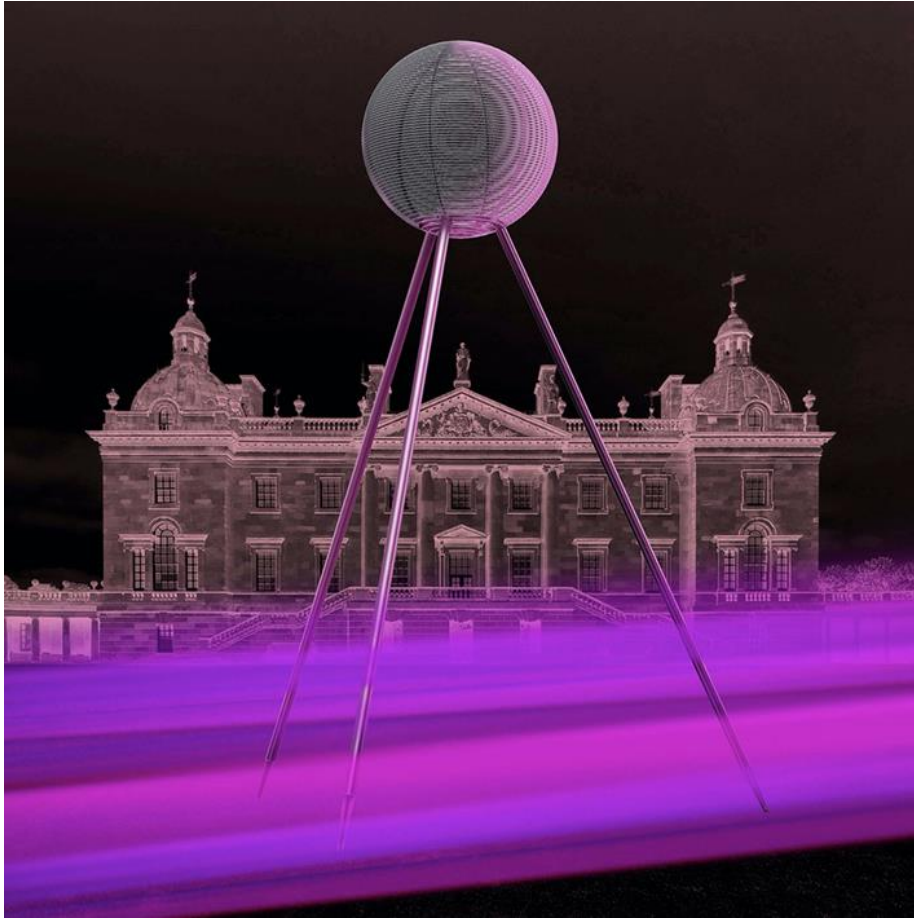


**Contemporary Artist Chris Levine Announces Major Solo Exhibition
528Hz Love Frequency at Houghton Hall in Norfolk**



**Chris Levine at Houghton Hall
528 Hz Love Frequency
22 October – 23 December 2021**

Houghton Hall in Norfolk is set to be transformed by a major solo exhibition of contemporary British artist, Chris Levine, **528 Hz Love Frequency**. Marking the inaugural winter show in the historic grounds of this prestigious art venue, this exhibition running between 22 October and 23 December 2021 is proudly sponsored by Sotheby's and will feature a series of new holographic artworks, print works and large immersive laser and LED installations. This is a body of new work created specifically for the unique environs of the house and grounds. Each distinctive work is characteristic of Levine's unique and cutting-edge work with the meditative and immersive properties of light and sound.

Levine works in pursuit of an expanded state of perception and awareness through image and form, frequency and vibration. Levine describes his practice as using light and geometry to create a space where consciousness and the physical realm overlap. He is best known for his large-scale, immersive sculptural light installations that invite the viewer to be present, in the moment. He harnesses the power of light not just as a core material of art but also something with which to

create powerful collective experiences. This exhibition, his largest to date, will punctuate an acclaimed career for Chris who in 2004 was commissioned to create a portrait of Her Majesty Queen Elizabeth II. The iconic portrait will be exhibited alongside works of other famous sitters including Kate Moss and Grace Jones.

The centrepiece of the Houghton Hall show **528 Hz Love Frequency** is a monumental spherical structure *Molecule of Light* on the front lawn that emits a sound beam. This vast new sculptural work with 3D ambisonic sound will come to life as darkness falls over an imposing landscape. The audience, one at a time, can immerse in modulating sound frequencies on the solfeggio scale which numerically relate to sacred geometry and correlate to the energy nodes in the body known as chakras. It is the artist's intention that people would be drawn into a brief meditative state that is both uplifting and purifying by bathing in this sound beam.

By day, the sphere uses natural light to generate more patterns giving it a vibrational quality, and at night it becomes the centre of an immersive field of laser light forms that transform the grounds of Houghton unlike anything seen before. The high-powered lasers are precisely calibrated with the rotation of the earth, and by using the geometry and configuration of the architecture and natural topography of the Hall, the object of the work is to draw the audience into a meditative state where light and sound harmonise with the forces of nature within and around us.

Levine is perhaps best known for producing light portraits of notable cultural figures, most famously his depiction of the Queen in *Lightness of Being* (2012) – described by the National Portrait Gallery as the most evocative image of a royal by any artist. Along with his celebrated royal portrait, his acclaimed iconic meditative portraits of Banksy, and Grace Jones, amongst others, will be shown in the South Wing gallery.

On the upcoming major solo exhibition and his Houghton debut, Levine said: 'It's a great honour to be showing at Houghton. All my endeavours to create work that is truly experiential and transformative have brought me to this defining moment. I've always sought to create art that draws the viewer to stillness and into a meditative expansive state. The more the work can be accessed through the heart and not needing to be mentally processed allows for a deeper sensory experience and something that moves us emotionally and with a positive impact on our physiological state.'

Lord Cholmondeley of Houghton Hall said:

"This is our first Autumn/Winter show at Houghton, and it is exciting to be showing Chris Levine's mesmeric laser art in the grounds, as well as a selection of his iconic light portraits. We look forward to seeing how his work will interact with the historic landscape and the architecture of the house."

Since 2013, Houghton Hall has become a must-see destination for contemporary art and sculpture. The Grade I-listed house was commissioned by the de facto first British Prime Minister, Sir Robert Walpole, in 1722. Following in the footsteps of acclaimed artists such as Damien Hirst, Anish Kapoor and Henry Moore, Levine will be the seventh artist to hold a major show at the grand historic setting – one that promises to offer a fresh and expansive context to his ground-breaking art.

High res images can be downloaded [here](#).

ENDS

Chris Levine at Houghton Hall: 528 Hz Love Frequency

Dates: **22 October – 23 December 2021**

Open Days: Thursdays, Fridays and Saturdays

Opening times: **4.30pm to 9pm**

Adults £18 Under 18s free and concessions for Students

Tickets on sale 27th September at www.houghtonhall.com

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Notes to Editors

Chris Levine

Chris Levine is a light artist who works across many mediums in pursuit of an expanded state of perception and awareness through image and form. Levine's work considers light not just as a core aspect of art, but of human experience more widely and a spiritual, meditative and philosophical edge permeates his work. Levine is perhaps best known for producing what is already being described as one of the most iconic images of the twenty-first century, *Lightness of Being*. With light and stillness at its core, the sensational portrait of Her Majesty Queen Elizabeth II presents an utterly fresh depiction of the most famous woman in the world. The National Portrait Gallery stated it was the most evocative image of a royal by any artist.

Levine's practice is differentiated by the cross-fertilization across many creative fields including music, performance, installation, fashion and design in a multitude of projects. His exhibition Hypervisual 1.2 completed a tour of 12 countries with the British Council. In 2012 his work featured in the major exhibition, Queen and Image at London's National Portrait Gallery. He has had artwork in London's Science Museum and has staged light performances and exhibitions internationally in spaces such as Radio City in New York commissioned by MoMA, The Eden Project, The Royal Opera House, MATE museum in Lima, London's Fine Art Society and the headline installation at Dark Mofa festival for Tasmania's MONA museum.

Levine's status as one of the World's leading light artists has led to a number of high profile cross media collaborations from Massive Attack, Hussein Chalayan, Antony and the Johnsons, Kate Moss, Grace Jones and Jon Hopkins and has produced work for Chanel, BMW and Swarovski. He has recently completed another historic portrait to commemorate the Dalai Lama's 80th birthday to raise funds for the victims of Nepal's recent earthquake. He is only the second artist to take a formal portrait of His Holiness, the previous being Annie Leibovitz.

Chris Levine is managed by Twelve Arts.

www.chrislevine.com

Houghton Hall

Houghton Hall was built by Sir Robert Walpole, Great Britain's first Prime Minister in around 1722. Designed by prominent Georgian architects Colen Campbell and James Gibbs, it is one of the country's finest examples of Palladian architecture. Houghton and its estate passed to the Cholmondeley family at the end of the 18th Century and remains a family home. The house and award-winning gardens have been open to the public since 1976.

Presented by Houghton Arts Foundation. HAF continues to build a collection of contemporary art in the grounds of Houghton Hall, including a number of site-specific commissions. With links to colleges and public institutions across the region, the Foundation's aim is for Houghton to become a focus for those who wish to see great art of our time in a historic setting. 528 Hz [Love Frequency] at Houghton Hall follows exhibitions of work by James Turrell (2015), Richard Long (2017), Damien Hirst (2018) and Henry Moore (2019) Anish Kapoor (2020) and Tony Cragg (2021).

Sotheby's

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